

## Canción de los bautizos

*Murero*

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Bau - ti - zo ca - gau quea mi no m'has dau si  
co joal - chi - qui - llo loes - tam - poal te - jau

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are written below the staff. The second staff continues the melody and ends with a double bar line. The lyrics continue below the staff.