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## Polca 4

*Villar del Salz*

Adolfo Urrea

The image displays a musical score for a piece titled "Polca 4". The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of rhythmic patterns and melodic lines, characteristic of a polka. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped together. There are several instances of slurs and ties, indicating phrasing and continuity across measures. The piece concludes with a double bar line at the end of the tenth staff.