

Collín, collín, claveles y rosas

Fuentes de Jiloca

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The musical score is written on three staves in a 2/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The first staff contains the first two lines of the song. The second staff contains the next two lines, including a triplet of eighth notes. The third staff contains the final line of the song.

Co - llín co - llín co llín cla - ve - les y ro - sas de pen - sa men de pen - sa
 Pa - la pa - la pa - la - bras a - mo - o - ro - sas que lle - vao ven que lle - vao

men de pen - sa - men - to cu - rru cu - rru cu - rru cu - rru cu - chu
 ven que lle - vao ven - to

cu - cu - rru cu - cu - rru - cu - rru - cu - rru - cu - chu cu - cu rru - cu - chu cu