

"ARCHIVO DE MÚSICA TRADICIONAL ADRI JILOCA – GALLOCANTA" by ADRI & GRUPO MUSICAL LAHIEZ
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Contradanza La Primavera n6

The image shows a musical score for a piece titled "Contradanza La Primavera n6". The score is written on four staves of music, each starting with a treble clef and a 6/8 time signature. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. There are repeat signs (double bar lines with dots) at the beginning of the first staff and in the middle of the second staff. The piece concludes with a double bar line and a final note.

Final