

"ARCHIVO DE MÚSICA TRADICIONAL ADRI JILOCA – GALLOCANTA" by ADRI & GRUPO MUSICAL LAHIEZ
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Contradanza El Pasapié n5

The image shows three staves of musical notation for the piece 'Contradanza El Pasapié n5'. The music is written in a single melodic line on a treble clef staff. The time signature is 2/4. The first staff contains the first 10 measures. The second staff contains measures 11 through 18, with a repeat sign at the beginning of the second measure. The third staff contains measures 19 through 24, ending with a double bar line and a final note.

Final