

"ARCHIVO DE MÚSICA TRADICIONAL ADRI JILOCA – GALLOCANTA" by ADRI & GRUPO MUSICAL LAHIEZ
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Pasodoble

Torrijo del Campo

Alejandro Sebastián

The musical score is written on seven staves in a single system. The time signature is 2/4. The music is in a key with one flat (B-flat major or D minor). The notation includes eighth and sixteenth notes, often beamed together, and various rests. There are several '7' symbols above notes, likely indicating ornaments or specific rhythmic patterns. The piece concludes with a double bar line.