

"ARCHIVO DE MÚSICA TRADICIONAL ADRI JILOCA – GALLOCANTA" by ADRI & GRUPO MUSICAL LAHIEZ
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Polca

Las Cuerlas

Bienvenido García

The musical score is written on three staves in treble clef, 2/4 time, and D major. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24, ending with a double bar line. The melody is characterized by eighth and sixteenth notes, with a consistent rhythmic pattern.