

"ARCHIVO DE MÚSICA TRADICIONAL ADRI JILOCA – GALLOCANTA" by ADRI & GRUPO MUSICAL LAHIEZ  
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# El Villano

*Daroca*

Pedro Garay

The musical score consists of seven staves of music, all in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often in beamed pairs. The second staff includes a repeat sign with first and second endings. The third staff continues the melodic line. The fourth staff features a repeat sign followed by a change in rhythm to quarter notes. The fifth staff concludes with a repeat sign and a final cadence. The sixth staff continues the melodic development. The seventh staff includes a first ending (marked '1.') and a second ending (marked '2.') which changes the time signature to 2/4.

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