

"ARCHIVO DE MÚSICA TRADICIONAL ADRI JILOCA – GALLOCANTA" by ADRI & GRUPO MUSICAL LAHIEZ
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Vals

Daroca

Pedro Garay

The musical score is written on eight staves in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The melody is as follows:

Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 5: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 6: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 7: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 8: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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The image displays a musical score on two staves. Both staves use a treble clef. The first staff contains a sequence of notes: a quarter note G4, a quarter note A4, an eighth note B4 followed by an eighth note C5 (beamed together), a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The second staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. This is followed by a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line. The instruction "D.C." is positioned above the staff, and the word "Final" is written below the staff.