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# Jota

*Cerveruela*

Bruno Vicente

The image displays a musical score for a piece titled "Jota" in 3/4 time. The score is written on six staves, each beginning with a treble clef and a 3/4 time signature. The music consists of a series of rhythmic patterns and melodic lines. The first staff starts with a quarter note, followed by a quarter rest, and then a series of eighth and quarter notes. The second staff continues with similar rhythmic patterns, including a quarter note followed by a quarter rest. The third and fourth staves show a more complex rhythmic structure with eighth and quarter notes. The fifth and sixth staves conclude the piece with a final cadence, ending with a double bar line.