

"ARCHIVO DE MÚSICA TRADICIONAL ADRI JILOCA – GALLOCANTA" by ADRI & GRUPO MUSICAL LAHIEZ
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Chotis

Torrijo del Campo

Alejandro Sebastián

The musical score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues the melody with eighth notes. The third staff features a dotted quarter note G4 followed by eighth notes. The fourth staff continues with eighth notes and a quarter rest. The fifth staff concludes the piece with a quarter note G4 and a quarter rest.