

"ARCHIVO DE MÚSICA TRADICIONAL ADRI JILOCA – GALLOCANTA" by ADRI & GRUPO MUSICAL LAHIEZ
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Vals

Odón

Lázaro Hernández Gil

The musical score is written on eight staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of notes, including quarter, eighth, and sixteenth notes, with some phrases marked with first and second endings. The piece concludes with a double bar line on the eighth staff.